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|  | Lord Raglan 1936 |  | Joseph Campbell 1949 | Christopher Volger 2007 |
| 1 | Hero’s mother is a royal virgin | I. Departure  (Often away from home, sometimes at home.) | 1. The Call to Adventure  2. Refusal of the Call  3. Supernatural Aid  4. Crossing the Threshold  5. Belly of the Whale | 1. The **Ordinary World**  2. The Call to Adventure  3. Refusal of the Call  4. Meeting with the Mentor  5. Crossing the Threshold (into the **Special World/**growth) |
| 2 | His father is a king, and |
| 3 | Often a near relative of his mother, but |
| 4 | The circumstances of his conception are unusual, and |
| 5 | He is also reputed to be the son of a god. |
| 6 | At birth an attempt is made, usually by his father or his maternal grandfather to kill him, but | II. Initiation | 6. The Road of Trials  7. The Meeting with the Goddess  8. Woman as Temptress  9. Atonement with the Father  10. Apotheosis (deification; highest point, climax)  11. The Ultimate Boon | 6. Tests, Allies and Enemies  7. Approach to in Inmost Cave  8. The Ordeal / Seizing the Sword  9. The Reward |
| 7 | He is spirited away, and |
| 8 | Reared by foster-parents in a far country. |
| 9 | We are told nothing of his childhood, but |
| 10 | On reaching manhood he returns or goes to his future Kingdom. | III. Return | 12. Refusal of the Return  13. The Magic Flight  14. Rescue from Without  15. The Crossing of the Return Threshold  16. Master of Two Worlds  17. Freedom to Live | 10. The Road Back  back into the **Ordinary World**  11. The Resurrection /Emerging from the Special World  12. Return with the Elixir.  Share new Learning |
| 11 | After a victory over the king and/or a giant, dragon, or wild beast, |
| 12 | He marries a princess, often the daughter of his predecessor and |
| 13 | Becomes king/leader. |  |  |  |
| 14 | For a time he reigns uneventfully and |  |  |  |
| 15 | Prescribes laws, but |  |  |  |
| 16 | Later he loses favor with the gods and/or his subjects, and |  |  |  |
| 17 | Is driven from the throne and city, after which |  |  |  |
| 18 | He meets with a mysterious death, |  |  |  |
| 19 | Often at the top of a hill, |  |  |  |
| 20 | His children, if any, do not succeed him. |  |  |  |
| 21 | His body is not buried, but nevertheless |  |  |  |
| 22 | He has one or more holy sepulchers. |  |  |  |